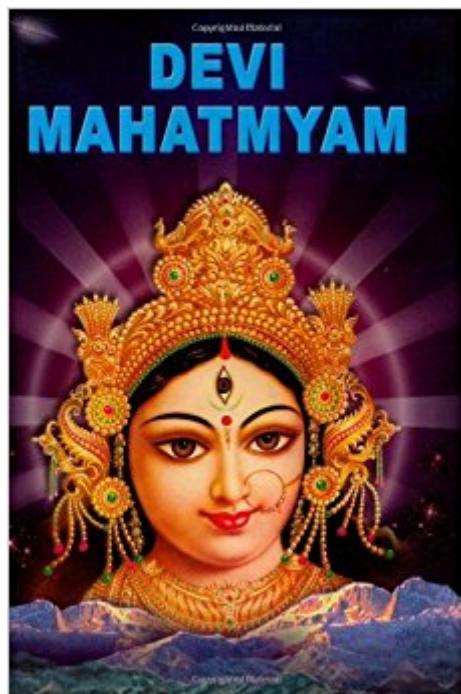


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# Devi-Mahatmyam (The Chandi)



## **Synopsis**

The Devi Mahatmyam is a sacred text used by Hindus for daily chanting to the Divine Mother throughout India, in particular in Bengal....The book is also known as the Chandi or the Duga Saptashati. ...The original text is printed in Devanagri type with English translation, and added footnotes. ...Three aspects of the Divine Mother are depicted in the book : ...Mahakali ...2. Mahalakshmi ...3) Mahasaraswati

## **Book Information**

Series: The Chandi

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## **Customer Reviews**

I'm really enjoying the stories in this book. It's full of interesting, colorful tales of Shakti power. Sometimes, it's nice to be able to read the stories without too much commentary or in-depth analysis of Hindu philosophy. Still, the book seems chock full of mystic metaphor. I appreciate the Sanskrit that precedes the English translation, which is well done and is easily read, imo. The form factor of the book is nice - it's small and flexible but doesn't feel cheap. It was perfect to stick in my carry-on bag for a plane trip I took recently.

The Devi Mahatmyam (Devi MAhAtmyam), also known as DurgA Saptas'ati or Can.d.l, is represented by 700 verses divided in 13 chapters and belongsto the Markandeya Purana. Despite being the MP a MahaPurana often regarded as a Vaishnava text, the section named Devi Mahatmyam is perhaps one of the most important texts for the Shakta tradition as well. It describes the exploits of the Goddess Durga, in her 3 aspects (MahaKali, MahaLaksmi and MahaSaraswati),

as a Cosmic defender of the Dharma, destroyer of demons, granter of liberation, overcomer of obstacles, hearer of humans in distress, compassionate reliever of difficulties. It is a central text of the Liturgy of Durga Puja in Bengal, and its recitation is regarded as a sacred act. There are many complex treatises written on the esoteric and philosophical implications on this beautiful text, and many English translations of the DM are available also on the West. With this review, I simply would like to bring to the attention of those few interested readers who may be perhaps unaware that this particular edition of the DM was originally created by Swami Jagadiswarananda in 1953, has been published and reprinted with no changes by the Ramakrishna Math, and it is to all extents a true 'classic' amidst modern editions of the DM. It is presented in a small format, suitable to be carried at all times, offers both Devanagari text and a limpid, rigorous and literal English translation. Given its exceptionally reasonable price, it is a true jewel, and I recommend all the people interesting in the S'akta tradition, as well people interested in Hinduism in general, to have it and cherish it.

Chances are, if you're checking this out you already know what to expect from this book. It's a classic telling of Durga Ma's most famous tale. As much as I enjoyed reading this, I do have a very minor complaint. The print in this book is quite bad at times. Certain words will be missing various letters, or will be so faded that they are illegible. Still, for \$6, you really can't go wrong. Just be aware that you're getting what you pay for in terms of overall quality in regards to the book itself.

this is a good source for us who worship the Goddess. the english translation is simple and clear, and the morals here are wonderful. My favorite one is the one story of "the king and the merchant who were betrayed by their close ones". i recommend this with the Devi Gita.

This is the source of a great deal of the Hindu Goddess doctrines. It is nice to access it thus as vital source material at last. For the divine feminine and the devotee it matters in the sense that it makes note of the Names and attributes that I am conversant with as spiritual truths. Plus there is hope for believers against the demonic.

Great book. It has not been edited in a very long time, which is why it is one star lower. Others have posted great reviews - my review complements them.

Great book

This is an amazing book for anyone with an interest in philosophy. The binding itself is a bit flimsy, but the cover features a lovely picture of the divine mother, and this is an affordable way to hear one of her greatest stories.

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